**SYLLABUS**

**Autumnal semester 2020-2021 Academic year**

**on the educational program «Phytodesign»**

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| **Discipline’s code** | **Discipline’s title** | **Student independent work (SIW)** | **No. of hours** | **Number of credits** | **Independent student work under the guidance of a teacher (ISWT)** |
| **Lectures (L)** | **Workshops (WS)** | **Laboratory exercises (LE)** |
|  | Phytodesign |  | 15 | - | 15 |  | 4 |
| **Academic Course Information** |
| **Type of training** | **Type of the course** | **Types of lectures** | **Types of practice sessions** | **Number of SIW** | **Final control form** |
| Mixed | Theoretical | Analytical | Situational tasks | Not less than 5 | writing |
| **Lecturer** | Terletskaya Nina Vladimirovna |  |
| **e-mail** | teni02@mail.ru |
| **Телефоны**  | 87772993335 |

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| **Academic presentation of the course** |

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| **The purpose of the discipline** | **Expected learning outcomes (LО)** As a result of studying the discipline, the student will be able to: | **Achievement indicators LО (AI)** (for each LО at least 2 indicators) |
| Formation of theoretical knowledge andpractical skills in using plants for interior design. | LО1 Apply a systematic knowledge of the basics of color and composition to create floristic objects; | AI 1.1 To be able to apply the basic principles of building a flower arrangement |
| AI 1.2 To be able to apply basic color “rules” in drawing up floristic compositions |
| LО2 Know the characteristics of the main groups of ornamental plants, used in interior design; | AI 2.1 Master the basic techniques of working with floral material |
| AI 2.2 Master the ecological basics of care and maintenance of various types of floral material |
| LО3 To have information about modern trends in office floristry, phytodesign, flower arrangement and cultivation of flower products in different countries of the world; | AI 3.1 To be able to correctly select an assortment of flower plants and accessories, depending on the style, theme of the flower arrangement |
| AI 3.2 Master the basic techniques of decorating a room using plant and artificial materials |
| LО4 Design and create phytocompositions taking into account the conditions and purpose of the object; | AI 4.1 Make up various types of compositions from fresh and dried flowers for office and residential decoration |
| AI 4.2 Create stationary compositions from indoor plants in the interior |
| LО5 Possess information about innovative materials and tools in a floral arrangement; | AI 5.1 Have an idea of styles, fashion, traditions in floristic art |
| AI 5.2 Learn to work with a variety of arrangement materials, modern instruments and packaging materials |
| **Prerequisites**  | General Botany |
| **Post requisites** | Bachelors degree final work |
| **Information resources** | 1. ЭБС «Znanium.com»Грачева, А.В. Основы фитодизайна: учебное пособие / А.В. Грачева. - М.: Форум, 2007. - 200 с. Режим доступа :http:// znanium.com/ Гайнутдинов, И.К.. Медицинская генетика.- Ростов-на-Дону, 2007.
2. Соколова, Т.А. Декоративное растениеводство. Цветоводство: учебник для студентов вузов / Т.А. Соколова, И.Ю. Бочкова. - М. : Академия, 2010. - 432 с.
3. Соколова, Т.А. Цветоводство для открытого грунта : учеб.пособие / Т.А. Соколова. - М. : ГОУ ВПО МГУЛ, 2006. - 115 с.

**Internet-resourses**: http://nakaryakov.narod.ru/courses/rast\_vo/zwet\_vo.htm цветоводство.http://flowerlib.ru/books.shtml Электронная Библиотека по цветоводству Электронная библиотека образовательных и научных изданий Iqlib - www.iqlib.ru.<https://www.youtube.com/watch?v=L1CK9bE3H_>shttps://www.youtube.com/watch?v=B1xq57md1Rohttps://www.youtube.com/watch?v=WLXiVxwXvxYhttps://sciencedirect.com/ |

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| **Academic policy of the course in the context of university moral and ethical values** | **Academic Behavior Rules:** The timing of the course modules must be strictly observed in accordance with the schedule of the discipline.**ATTENTION!** Failure to meet deadlines leads to loss of points! The deadline for each task is indicated in the calendar (graph) for the implementation of the content of the training course.**Academic values:**- Practical / laboratory studies, SIW should be independent, creative.- Plagiarism, forgery, use of cheat sheets, cheating at all stages of control are unacceptable.- Students with disabilities can receive advice by e-mail: teni02@mail.ru |
| **Assessment and attestation policy** | **Criteria assessment:** assessment of learning outcomes in relation to descriptors (checking the formation of competencies at midterm control and exams).**Summative assessment:** assessment of the activity of work in the audience (at the webinar); assessment of the completed assignment.The final grade for the discipline is calculated using the following formula:, where РК – midterm control; МТ – midterm exam (midterm); ИК – final control (exam).

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| Assessmentby letter system | Digital equivalent | Points (% content) | Assessmentaccording to the traditional system |
| А | 4,0 | 95-100 | Excellent |
| А- | 3,67 | 90-94 |
| В+ | 3,33 | 85-89 | Good |
| В | 3,0 | 80-84 |
| В- | 2,67 | 75-79 |
| С+ | 2,33 | 70-74 |
| С | 2,0 | 65-69 | Satisfactorily |
| С- | 1,67 | 60-64 |
| D+ | 1,33 | 55-59 |
| D- | 1,0 | 50-54 |
| FX | 0,5 | 25-49 | Unsatisfactory |
| F | 0 | 0-24 |

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**Календарь (график) реализации содержания учебного курса**

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| Week  | Topic name | LО | ИД | Number of hours | Maximum score | Knowledge Assessment Form | Lesson form/platform |
| **Module 1**  |  |
| 1 | **L 1.** What is Phytodesign? The history of phytodesign development | LО1LО2 | AI 1.1AI 1.2AI 2.1 | 1 |  |  | TEAMSSynchronously, scheduled |
| 1 | **LE 1.** Drawing up a creative phytocomposition "a bouquet of flowers from autumn leaves" | LО1LО2 | AI 1.1AI 2.1AI 4.1 | 2 | 10 | Phytocompositi-on sketch photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 2 | **L 2.** Colour in phytodesign | LО1 | AI 1.1 | 2 |  |  | TEAMSSynchronously, scheduled |
| 2 | **LE 2.** Drawing up a creative planar phytocomposition of flowers and leaves using the "Color wheel" | LО1LО4 | AI 1.1AI 4.1 | 2 | 10 | Phytocompositi-on sketch, photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 3 | **L 3.** Composition in phytodesign | LО 1 | AI 1.2 | 2 |  |  | TEAMSSynchronously, scheduled |
| 3 | **LE 3.** To acquire the skills to create volumetric-spatial compositions harmonious in shape and size, using design patterns. | LО4 | AI 1.2 | 1 | 10 | Analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 3 | **ISWT 1.** Consultation on the implementation of SIW |  |  |  |  |  | TEAMSSynchronously |
| 3 | **SIW 1** Design and create phytocompositions from fresh and dried flowers for office and residential decoration | LО1LО4 | AI 1.2AI 4.1AI 4.2 |  | 20 | Phytocompositi-on photography, analysis | Assignment in LMS MoodleAsynchronously |
| 4 | **L 4.** Ornamental plants, used in interior phytodesign | LО2LО4 | AI 2.1AI 2.2 | 2 |  |  | TEAMSSynchronously, scheduled |
| 4 | **LE 4.** Choose an assortment of ornamental plants according to the compatibility of leaf surface textures; develop a nuanced composition based on the selected assortment of plants. | LО2 | AI 2.1AI 2.2AI 4.1AI 4.2 | 2 | 15 | Analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 5 | **L 5.** Phytodesign and medicine | LО2LО4 | AI 2.1AI 2.2. | 1 |  |  | TEAMSSynchronously, scheduled |
| 5 | **LE 5.** Choose an assortment of medicinal plants based on their medicinal and ornamental qualities for indoor cultivation. | LО2 | AI 2.1AI 2.2AI 4.1AI 4.2 | 1 | 10 | Analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 5 | **ISWT 2.** Consultation on the implementation of SIW |  |  |  |  |  | TEAMSSynchronously |
| 5 | **SIW 2** Design and create phytocompositions from indoor plants | LО2 | AI 2.1AI 4.2 |  | 25 | Phytocompositi-on photography, analysis  | Assignment in LMS MoodleAsynchronously |
| 5 | **Midterm control 1** |  |  |  | 100 |  |  |
| **Module 2** |
| 6 | **L 6.** Style trends in floristry and phytodesign of various premises | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 2 |  |  | TEAMSSynchronously, scheduled |
| 6 | **LE 6.** European bouquets. Description and purpose. Artistic and compositional principles. Assembly technique. Forms. Styles. Selection of material. | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 2 | 10 | Phytocompositi-on sketch photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 7 | **L7** "Forms" in a floral arrangement in different countries of the world | LО3LО4LО5 | AI 3.1AI 3.2 | 1 |  |  | TEAMSSynchronously, scheduled |
| 7 | **LE 7.** Wreaths, garlands, spherical compositions, etc. Characteristics and purpose. Artistic and compositional principles. Basics for their manufacture. Technics. Selection of material. | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 1 | 10 | Phytocompositi-on sketch photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 7 | **ISWT 3.** Consultation on the implementation of SIW |  |  |  |  |  | TEAMSSynchronously |
| 7 | **SIW 3** Design and create ikebana | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 |  | 15 |  | Assignment in LMS MoodleAsynchronously |
| 8 | **L 8.** The modern trends in phytodesign and cultivation of flower products in different countries of the world | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 2 |  |  | TEAMSSynchronously, scheduled |
| 8 | **LE 8.** The fitoart in florarium. Characteristics and purpose. Artistic and compositional principles. Assembly technique. Forms. Styles. Selection of material. | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 2 | 10 | Phytocompositi-on sketch photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 9 | **L 9.** Festive floristry and phytodesign | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 1 |  |  | TEAMSSynchronously, scheduled |
| 9 | **LE 9.** New Year's floristry, wedding floristry, etc. Assortment of plant and auxiliary materials, phytodesign technique. Development of sketches for a festive floristic composition. | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 1 | 10 | Phytocompositi-on sketch photography, analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 9 | **ISWT 4.** Consultation on the implementation of SIW |  |  |  |  |  | TEAMSSynchronously |
| 9 | **SIW 4** Design and create phytocompositions from in florarium | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 |  | 15 | Analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 10 | **L 10.** Winter gardens and their arrangement | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 1 |  |  | TEAMSSynchronously, scheduled |
| 10 | **LE 10.** ecorative decoration of winter garden; reservoirs in the winter garden; winter garden equipment; assortment of plants for winter gardens | LО3LО4LО5 | AI 3.1AI 3.2AI 4.1AI 4.2AI 5.1AI 5.2 | 1 | 10 | Analysis | TEAMSSynchronously, scheduled andAssignment in LMS MoodleAsynchronously |
| 10 | **ISWT 5. Colloquium** |  |  |  | 20 |  | Вебинар в ZoomСинхронно |
| 10 | **Midterm control 2** |  |  |  | 100 |  |  |

Dean B.K. Zayadan

Method bureau chairman S.T. Nazarbekova

Head of the Department M.S.Kurmanbayeva

Lecturer N.V Terletskaya